

# ANTON FISCHLIN

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www.whiteflagfilms.com

## Honorary distinctions

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EarthVision Film Festival Award 2007: Best documentary - Category: Alternative Energy

- "Repercussions", 50 min, White Flag Films (2007)

Parole citoyenne Award 2005: Best short documentary, National Film Board of Canada

- "Repercussions", 4 min 47 s, White Flag Films (2005)

GÉMEAUX Award 2004: Best Documentary Sound

- "Arctic Mission", 5 episodes, Jean Lemire, Glacialis, National Film Board of Canada, Gédéon Programmes (2004)

GÉMEAUX Nomination 2000 - Best sound, all dramatical categories

- "Mourir en France", Luc Cyr & Carl Leblanc, Ad Hoc Films (2000)

## Work Experience

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Producer - director - cameraman - editor

- Documentary: "Repercussions", 50 min (2007)
- Documentary short: "Repercussions", 4 min 47 s (2005)
- Short documentary, "ÉQUATION LIBRE", SWISS EXPO 02, 18 min (2003)
- Short film, "Au petit bonheur la chance", 12 min (2004)
- Commemorative Video "Festivités du 40e de Cascades", 27 min (2004)
- Experimental Movie, "Universal Expo Seville'92", 30 sec (1992)

Video editor

- Dance Videos "THOK" & "LOHA", Sinha Dance (2002)
- Documentary, "GOL" 52 min, Images & Mouvements & Meakulpa (2002)
- Video projection, "Pantín de Bois", Tenon Mortaise (2003)
- Dance Videos: "cute-ex.com", "Silencio " & "?com", Pablo Diconca (2000)

Sound editor

SONOMAR

- "C.R.A.Z.Y.", Jean-Marc Vallée (2005)
- "Peau Blanche", Daniel Roby (2004)

National Film Board of Canada

- "Arctic Mission", 5 episodes, Jean Lemire (2004)
- "Le cabinet du Docteur Ferron", Jean-Daniel Lafond (2003)
- "Voir Gilles Groulx", Denis Chouinard (2002)

Ex-Centris (Media Principia)

- "The Baroness and the Pig", Michael Mackenzie (2000)

Sound editor and mixer

Productions S.M.J.F (1997-2003)

- "Canada by Night", "Mon Frère Richard" & "Mourir en France", Luc Cyr & Carl Leblanc (1999-2000)
- "À la recherche de Louis Archambault", Werner Volkmer (1999)
- "Moi, j'me fais mon cinéma", Gilles Carle (1998)

## Academic Training

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- Private training in directing & video editing (2000)
- Audio training at PRIM Studios (1999)
- Training as sound engineer on Pro Tools at les Productions S.M.J.F. (1998)
- Human Behaviour and Music, Université du Québec à Montréal (1994)
- Specialization in Jazz, Cégep de St-Laurent (1993)
- D.E.C. in classical music, Cégep de Drummondville (1989-92)

Languages: French / English / German

Affiliations: Documentary Organisation of Canada (DOC), Vidéographe

## Biofilmography



Born in Switzerland in 1970, Anton Fischlin has been active on the Montreal television and movie scene since 1997. His work as a sound editor has won him nominations and awards. Among the most noteworthy are: Gémeaux award - Best Documentary Sound, Arctic Mission (Jean Lemire). He has worked on such films as C.R.A.Z.Y. (Jean-Marc Vallée), Moi j'me fais mon cinéma (Gilles Carle), and Le cabinet du docteur Ferron (Jean-Daniel Lafond).

In 2002, he founded WHITE FLAG FILMS.

In 2005, the short version of REPERCUSSIONS won him the National Film Board of Canada - Parole citoyenne award for Best Documentary at the Caméra verte short film festival.

In 2007, the long version of REPERCUSSIONS received the Best Documentary award in the category "Alternative Energy" at the EarthVision Film Festival in Santa Cruz, California.

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The influence of Expo 67, on the collective consciousness of Quebecers and particularly Montrealers, persists to this day. I have been living in Quebec since 1979. Alongside previous and current generations of my fellow Quebecers, I can still feel the repercussions of this important event. This is the reason why world exhibits fascinate me.

In Spain at Expo Seville 92 "The Age of Discovery", I created a series of slides in order to take the pulse of humanity as it sees and discovers itself.

In 2002, at the Swiss National Expo, I shot a short film, entitled Équation Libre, which casts an introspective gaze on the individual's place within our universe.



In 2005, I went twice to Aichi Japan to shoot REPERCUSSIONS a documentary about the first World Fair of the 21st century.

2007: REPERCUSSIONS is playing in international film festivals.